

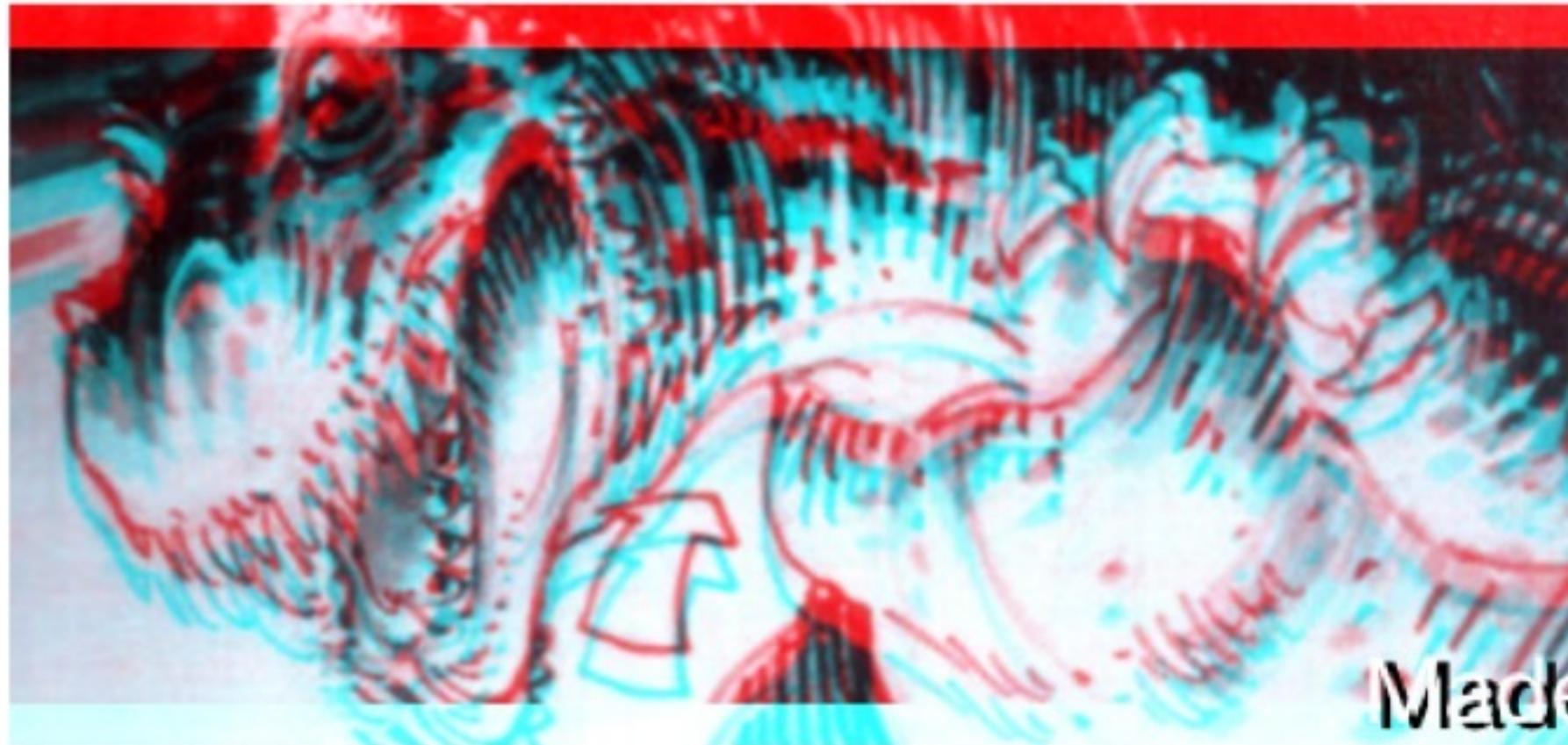
Godzilla: King of the Monsters 3-D

Book version

By Finn Duffy and Steve Miner

Made with **3D Effect**

A meteorite crashes into a US SDI defense satellite orbiting the Earth. The collision causes the satellite to launch a nuclear warhead into the South Pacific. The resulting atomic explosion causes a huge reptilian creature to stir. A Japanese fishing ship is lost on its way to San Francisco. The ship is later found, badly damaged and burned and is impounded by US authorities for study. San Francisco Chronicle reporter Dana Martin sneaks past the armed guards and onto the wreck. She finds a prehistoric trilobite lying on the ship, but is startled when a dying Japanese fisherman lurches out of the shadows; his dying words are "Godzilla".



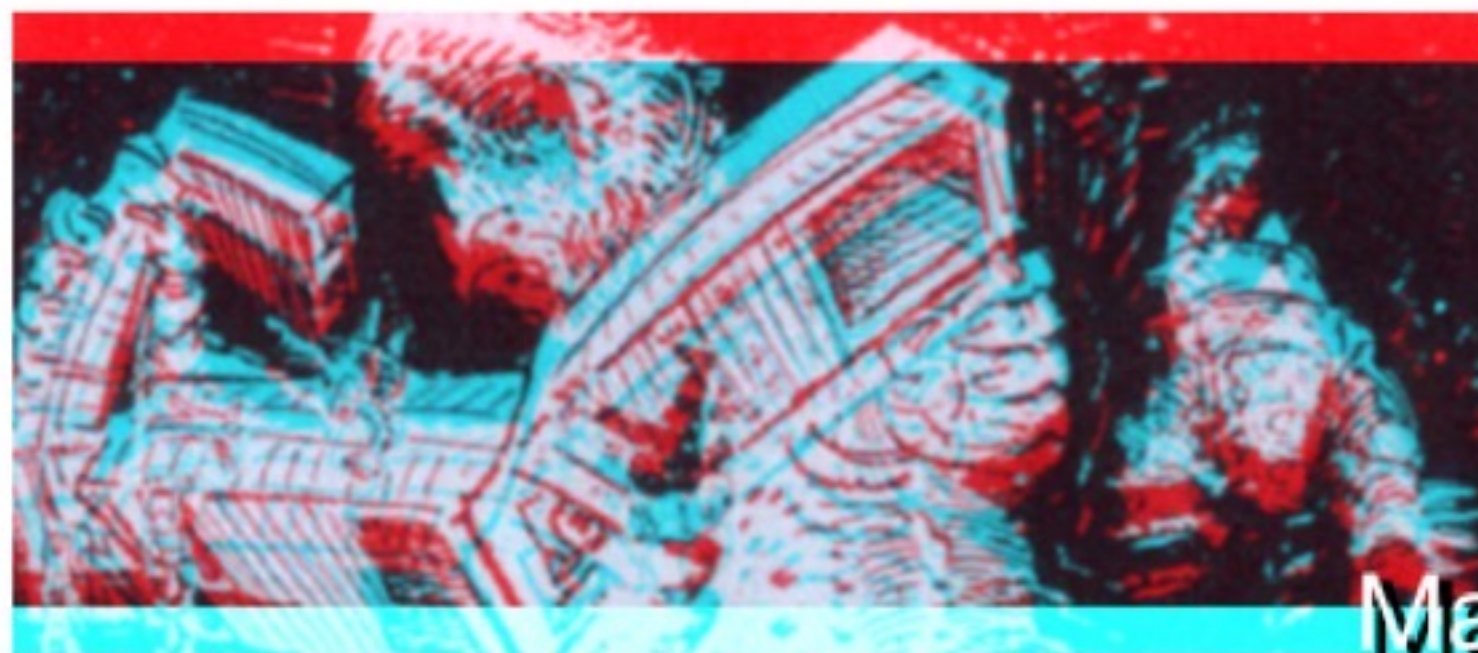
Made with **3D Effect**

Martin takes the trilobite to paleontologist Gerald Balinger, who doubts the worm's authenticity until he examines it. Elsewhere, on Oto Island, near Taihiti, US Special Forces troops watch as a huge creature destroys a native village, roasting the buildings with its fiery breath.



Made with **3D Effect**

His mission a success, Daxton returns home to San Francisco. His young son Kevin is waiting for him, an amateur magician and escape artists with a fascination for lizards. Daxton is not home for long before the CIA comes for him. Daxton, Kevin and Gerald Balinger are whisked away to Baja, where the carcass of a huge lizard-like creature has washed ashore. Daxton recognizes it as the creature that attacked the Soviet sub. It must have been killed when the Ruskies fired missiles in an attempt to save their vessel. Balinger determines that the creature is some sort of dinosaur, but the military dismisses the idea, believing it to be extra-terrestrial in origin and putting a "top secret" label on everything as they set the wheels in motion for a cover-up. The military decides to ship the carcass to the Presidio in San Francisco. Saddened by the dismissal of his theory, Balinger tells Kevin about the legend of Godzilla, a mythical fire-breathing dragon known to the ancient Japanese.



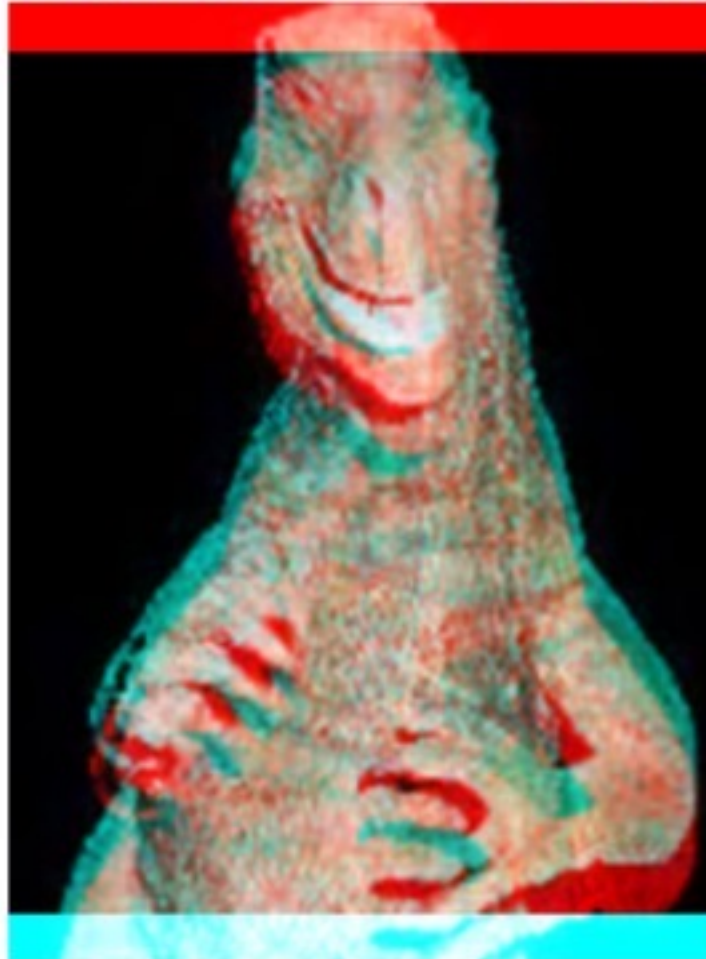
Made with 3D Effect

Off the California coastline, a second reptile, this one far larger, surfaces and destroys an oilrig and a tanker. The dead reptile is stored under guard in a waterfront warehouse in San Francisco for study. The researchers soon begin getting sick, showing all the earmarks of radiation poisoning. Balinger theorizes that the dead creature was like some sort of living atomic reactor, a proto-saur predating even the dinosaurs, with amazing regenerative abilities. He also believes that since the sea disasters are still continuing that there is another one of these creatures. A larger one. Heading for San Francisco.



Made with 3D Effect

Kruschov, in an attempt to force Daxton to return the Soviet missiles, kidnaps Kevin. The Russian takes Kevin to a KGB hideout in the base of the Golden Gate Bridge. Using his knowledge of magic tricks, Kevin escapes his bounds and tries to run away from Kruschov. Just then, Godzilla appears, battering the Bridge with a swipe of his tail, apparently killing the boy and the KGB agent chasing him. Godzilla menaces the cars trapped on the bridge and panic crawls across San Francisco. Army tanks blast Godzilla, but their attack only provokes him. Godzilla destroys the bridge and comes ashore. His path of destruction levels Ghiradelli Square before Blackhawk Cobra attack helicopters arrive to attack the beast. Meanwhile, Daxton and Balinger hatch a plan to lure Godzilla out of the city and destroy him with the captured Soviet missiles.



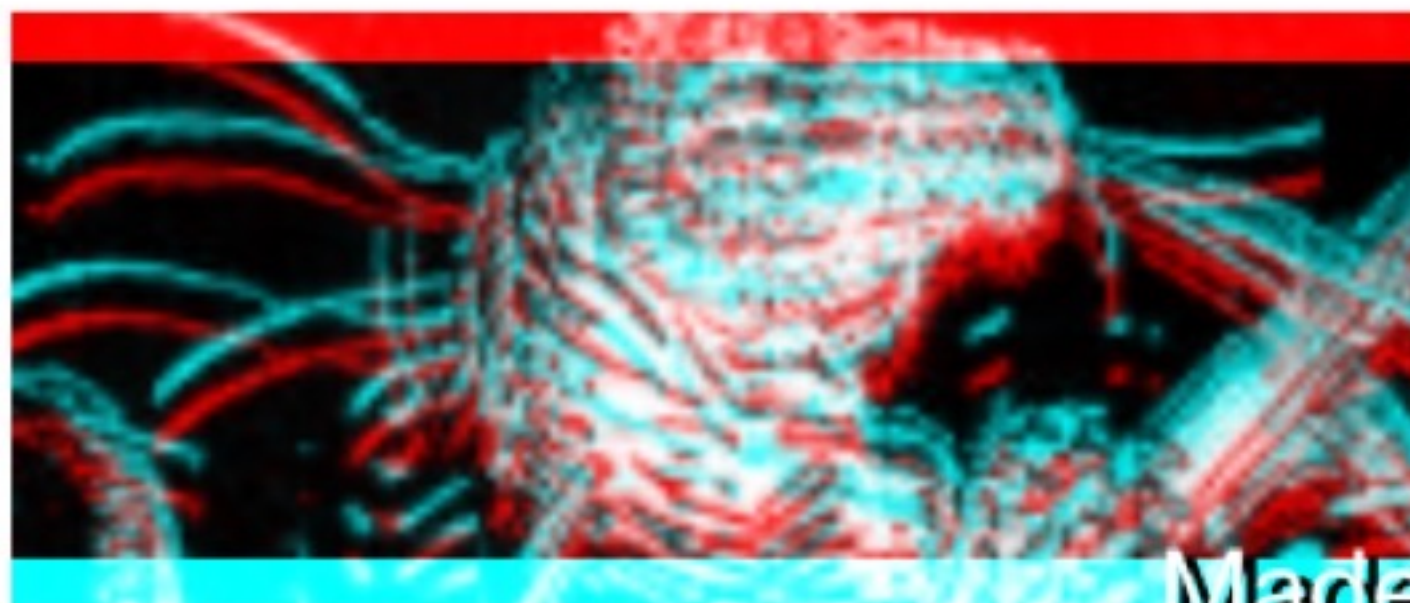
Made with **3D Effect**

F-16 fighters engage Godzilla in Union Square, and during the battle, Godzilla actually grabs up a cable car and swings it at the jets like a flail, battering one from the sky to crash into the Chronicle building. Dana Martin and Balinger head for Alcatraz Island, where they intend to play a recording of the dead reptile taken from the Russian video tape to lure Godzilla to their position. For his part, Daxton loads the missiles onto a Cobra helicopter. As the helicopter begins to lift off, Kruschov arrives, with Kevin. The KGB agent again demands the restoration of the 'Dragon' missiles, and the two spies are soon again locked in battle as the helicopter flies to Alcatraz. Kruschov has Daxton hanging from the landing struts of the helicopter and is about to cut Daxton's grasping fingers when the spy kicks the Russian, knocking him from the helicopter. The KGB agent lands in Godzilla's palm even as the helicopter careens out of control and crashes. Godzilla stares at the Communist spy for a moment, then incinerates him with a blast of atomic fire.

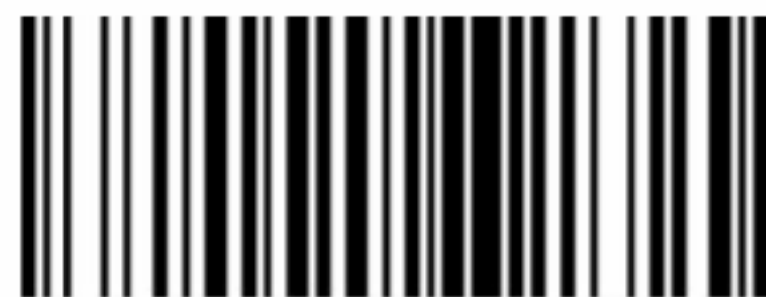


Made with **3D Effect**

Godzilla goes on a rampage, burning the city with his breath. It is obvious that the beast is looking for something. Godzilla finds the corpse and utters a terrible roar of anguish and rage. Just as he begins to turn back towards the city, Martin and Balingier play the recording. Godzilla turns, heading toward the prison island. Daxton arrives, dragging one of the Soviet 'Dragon' missiles with him. The missile is loaded onto a proto-type attack helicopter, the Scorpion-78. The weapons officer falls out of the helicopter as it takes off, and Daxton, piloting the helicopter, entrusts launching the missile to his stowaway son Kevin. As Godzilla opens his mouth to roar, a sobbing Kevin (who had come to sympathize with the monster) fires the 'Dragon' down the dragon's throat. Godzilla drops, in mortal agony. As the helicopter banks away from the monster, Kevin falls out, but Godzilla catches the boy, setting him down on the island's shore before taking a final, painful breath.



Made with 3D Effect



\$10:00